2020

TUI GOLD 2020

live business

Contents

01 Introduction

02 In Advance

03 Contacts

04 Daytime

05 Golden Choir

06 Golden Jukebox

07 Your Evening

08 Stage Attire

09 Team Day / Team Show

10 Working together

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Introduction

Congratulations, and a warm welcome to TUI GOLD and the Live Business team!

Having worked in TUI Gold as a cast member myself, I can honestly say you have so much to look forward to this summer. Some fabulous hotels, friendships that will go the distance, and meeting some absolutely amazing guests that look forward to these holidays all year and savour the memories you make for them. The Gold contract will maximise your skills as a musician, and also allows you to build rapport with your audience with multiple PR opportunities. You can expect:

- 3 Nightly sets on a fortnightly programme:
    - 45 minutes relaxed
    - 45 minutes mid/up temp sing a longs and crowd pleasers
    - 45 minutes back to back dance floor fillers
- Weekly highlights:
    - The Golden Choir
    - The Golden Jukebox
    - Manager's cocktails
- Daytime sets
    - The 'Fete' and 'The Barndance'
- Team Day
    - Team Day activities
    - Team Show

Over the next few pages, we'll give you an insight into Looking forward to working with you,

Gemma

GOLD ACCOUNT MANAGER

In Advance

Please make sure to complete the following as soon as possible once your placement is 100% confirmed!

- ✓ **Personal Form (PI Form)**
  http://www.livebusiness.co.uk/ - TUI GOLD – password gold100 – PI FORM

- ✓ **Copy of your passport –** Make sure it's in date for the duration of your contract!

- ✓ **Make sure you have declared yourself Self Employed** – You will need to have your Self Employed UTR to complete your invoices and your A1.

- ✓ **A1 document** - The **A1 form** certifies which social security legislation applies to the holder of the **form**. It will generally be needed in situations where you, as an employed or self-employed person, have a connection through your employment or self-employment with more than one EU country:

  https://gov.uk/ - search for form CA3837 and apply online via Government Gateway

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In Advance

Check List

A SMALL MIXER
MICROPHONES AND STANDS
ALL INSTRUMENTS
MUSIC STANDS
EFFECTS PEDALS
AMPS
ALL RELEVANT CABLES
ALL BACKING TRACKS
POWERED PORTABLE SPEAKER (this is for outdoor sets and will need to have inputs for minimum one mic, track and instrument)

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Daytime

The Barn Dance

This daytime format will see a variety of Wild West themed activities and involves you playing 3 country songs, during which the hosts will teach line dances to the guests: so they can show off their new moves on the dance floor that evening!

As they break down the dance, you will need to be prepared to stop and start accordingly, so this may mean you need to look at the operation of any tracks.

Suggested set list:
Start off with a simple 'slosh': My Life / Is this the way to Amarillo
Then one of the following:
The Strollalong Chacha : Smooth / Sway / Light my Fire
The Electric Slide: Electric Boogie / Achey Breaky Heart/ Candy
The Cowboy Charleston: 9 – 5, 'blue grass' Blurred Lines
Finish with: Red Hot Salsa

PLEASE HAVE A LOOK AT ALL MANUALS BEFORE REHEARSALS COMMENCE.

Daytime

The Fete

This daytime format will see the hosts setting up a ‘village fete’ atmosphere with decorations and various ‘stalls’ and sideshow games. Your afternoon set will add to the lively atmosphere!

Suggested that you open with ‘Penny Arcade’ or similar as it’s on the nose, and then move on to a jolly happy upbeat half an hour set.

As the guests are winning their respective games, they will be winning raffle tickets for a tombola at the end of the event – it would be great to keep a running commentary on the event and if you announced the overall winner over the microphone as a finale.

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PLEASE HAVE A LOOK AT ALL MANUALS BEFORE REHEARSALS COMMENCE.

Golden Choir

The Golden Choir

This session is led by yourselves and is really popular with a lot of our guests. It is run as a daytime session and is supported by the hosts, as you will lead a warm up and then teach the guests a song with simple harmonies and solo lines as appropriate. They will then perform for their fellow guests that evening!

It requires preparation of tracks, printing of lyrics and building a rapport with your guests to get the optimum 'Whoopi Goldberg Sister Act' experience. The evening performance really creates a lasting memory for those that take part and is a great PR opportunity to get those scores…

Full format included in the online manual, but successful performances have been renditions of: Stand by Me, In the Jungle (the Lion Sleeps tonight), All you need is love, Happy Day, Africa, Under the Boardwalk, Rule the World… so a wide variety – the key is simplicity with standout moments, and some simple choreo is always welcomed!

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PLEASE HAVE A LOOK AT ALL MANUALS BEFORE REHEARSALS COMMENCE.

The Jukebox

The Golden Jukebox

Once a week, one of your evening sets will comprise of the 'Golden Jukebox'. On the Live Gateway you will find the editable template, in which you can fill in 36 tracks from your set list. These should then be printed and handed out during the afternoon quiz (by the hosts) and also during your first set on that evening to be collected and played that night. The requests and messages should give you a great opportunity to connect with the audience on stage – and hopefully make some very special memories!

GOLD JUKEBOX

Make your dedications and select your requests from our GOLD JUKEBOX and hear them live from our resident musicians!

Name:
Message:

☐	Respect – Aretha Franklin	☐	Get Ready – The Temptations
☐	Ob La De, Ob La De – The Beatles	☐	Proud Mary – Tina Turner
☐	Saw Her Standing There – The Beatles	☐	River Deep, Mountain High – Tina Turner
☐	Rock Around The Clock – Bill Haley	☐	Brown Eyed Girl – Van Morrison

PLEASE HAVE A LOOK AT ALL MANUALS BEFORE REHEARSALS COMMENCE.

A Gold Evening

8PM: Host introduces the evening. Musicians in place from offset.

8.02PM: 45 minute relaxed set. Clear stage during theme challenge intro (30 secs).

8.45PM: Host runs the evening's themed challenge. Reset during outro (1 minute)

9.05PM: 45 minute upbeat / audience interaction set

9.50PM: Host runs 'The Golden Opportunity'

9.57PM: 3 minutes of pre-show music in order to strike the stage for Act

10PM: Host introduces Main Act

11PM: Presenter link into tomorrow's teaser. Set up during teaser video (1.5 minutes)

11.05PM: 45 minute back to back disco set

11.45PM: Host closing link into late night disco

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A Gold Evening

The Gold Evening should be a party every night!

Most of our guests crave entertainment, love a dance and will join in with any onstage interaction if given half a chance. Therefore the following are real focus points.

- A two week rotation of setlists, with repeat songs kept down to an absolute minimum. The sets are outlined in the following pages with a nod to the tone of each set, and seasonality.
- The first two sets of a GOLD evening demand a good deal of patter/rapport in between songs. They love getting to know you, and it's super important to break the fourth wall as much as possible.
- Audience interaction during the middle set is key for warming them up for our main acts. So if there's a routine that accompanies the song, any call and response, any set pieces or interaction you can have with the team… throw it in here!!!
- The final set follows hot on the heels of the main act, and it's important to keep momentum up here to get them and keep them up on the floor – so back to back tracks dance floor fillers on this are advised.
- Backing tracks should be utilised especially in the evening up tempo sets which should be recognisable and make people want to get up and dance.

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Low Season

During the beginning and the end of your season, the majority of your guests will be retired and aged between 60 and 80, meaning they were born between 1940 and 1960, and songs from 1950s – 1975/1980 will be those that first got them on the dance floor. That's not to say we shouldn't be playing modern music, but a 'Radio 2' set list will certainly help you win them over in the first instance. In a number of your hotels couples dancing is very popular indeed, so do include songs they can jive, swing and even waltz to. These guests may head to bed earlier, so see if you can get them on the dance floor in that middle set!

EXAMPLE FIRST SET

STAND BY ME – BEN E. KING
SITTING ON THE DOCK OF THE BAY – OTIS REDDING
CAN'T HELP FALLING IN LOVE WITH YOU – ELVIS
THE GREAT PRETENDER – THE PLATTERS
TAKE IT EASY – THE EAGLES
CRAZY – PATSY CLINE
DREAM – THE EVERLY BROTHERS
YOU'RE SO VAIN – CARLY SIMON
MR TAMBOURINE MAN - BOB DYLAN
SUNNY AFTERNOON – THE KINKS
IS THIS LOVE – BOB MARLEY
GOD ONLY KNOWS – THE BEACH BOYS

EXAMPLE SECOND SET

BROWN EYED GIRL – VAN MORRISON
BAD MOON RISING – CREEDANCE CLEARWATER REVIVAL
WHY DO FOOLS FALL IN LOVE – FRANKIE LYMON
I ONLY WANNA BE WITH YOU – DUSTY SPRINGFIELD
CRAZY LITTLE THING CALLED LOVE - QUEEN
TEENAGER IN LOVE – DION AND THE BELMONTS
RUNAROUND SUE – DION
REET PETITE – JACKIE WILSON
CAN'T TAKE MY EYES OFF OF YOU – FRANKI VALLI
LET'S TWIST AGAIN – CHUBBY CHECKER
TWIST AND SHOUT – THE BEATLES
DA DOO RON RON - THE CRYSTALS
COUNTRY ROADS – JOHN DENVER

EXAMPLE THIRD SET

PROUD MARY – TINA TURNER
DANCE WITH ME TONIGHT – OLLY MURS
JOHNNY B.GOODE – CHUCK BERRY
LA BAMBA – RITCHIE VALENS
AIN'T NO MOUNTAIN HIGH ENOUGH
ALL NIGHT LONG – LIONEL RITCHIE
FIRST, LAST, EVERYTHING – BARRY WHITE
YOU CAN'T HURRY LOVE – THE SUPREMES
DO YOU LOVE ME – THE CONTOURS
BUILD ME UP BUTTERCUP – THE FOUNDATIONS
DANCING IN THE STREET – MARTHA AND THE VANDELLAS
SHANGALANG – THE BAY CITY ROLLERS
BELIEVE - CHER

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High Season

During the high season – July/August the demographic shifts to a a younger clientele. A lot of teachers will be making their getaways, and the age group shifts to a wider mix to see a lot more 50 – 60 year olds. It's hotter and the holiday prices are higher, so August guests notoriously have higher expectations so be ready to adapt! For some reason… Human is genuinely anthemic to Gold guests. No matter what their age!

EXAMPLE FIRST SET

PUT YOUR RECORDS ON - CORINNE BAILEY RAE
EASY LIKE SUNDAY MORNING -LIONEL RITCHIE
SOMEWHERE ONLY WE KNOW - KEANE
THE TIDE IS HIGH - BLONDIE
I SHOT THE SHERRIF - ERIC CLAPTON
SAY A LITTLE PRAYER - ARETHA FRANKLIN
THREE LITTLE BIRDS - BOB MARLEY
MRS ROBINSON - SIMON & GARFUNKEL
HIGH -LIGHTHOUSE FAMILY
ZOOM – FAT LARRY'S BAND
ROTTERDAM - BEAUTIFUL SOUTH
ENGLISHMAN IN NEWYORK -STING
THE CHAIN - FLEETWOOD MAC

EXAMPLE SECOND SET

AFRICA- TOTO
GOT MY MIND SET ON YOU – GEORGE HARRISON
LAND DOWN UNDER – MEN AT WORK
DANCING IN THE MOONLIGHT – TOPLOADER
FRIDAY I'M IN LOVE – THE CURE
MUSTANG SALLY – WILSON PICKETT
SWEET HOME ALABAMA – LYNYRD SKYNYRD
UPTOWN GIRL – BILLY JOEL
GET AROUND – THE BEACH BOYS
WALKING ON SUNSHINE – K.C. AND THE SUNSHINE BAND
TINY DANCER – ELTON JOHN
ONE WAY OR ANOTHER – BLONDIE
PIECE OF MY HEART – JANIS JOPLN

EXAMPLE THIRD SET

NEVER TOO MUCH – LUTHER VAN DROSS
GET DOWN ON IT – KOOL AND THE GANG
DANCE WITH SOMEBODY. – WHITNEY HOUSTON
WE ARE FAMILY – SISTER SLEDGE
SEPTEMBER – EARTH WIND AND FIRE
DECEMBER '63 – FRANKI VALLI
YOUNG HEARTS – CANDI STATON
JUMP! FOR MY LOVE – THE POINTER SISTERS
BLURRED LINES – ROBIN THICKE
GET LUCKY – PHARELL WILLIAMS
HUMAN – THE KILLERS
SIMPLY THE BEST – TINA TURNER

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Stage Attire

Gold guests will make the effort to dress up for the evenings, and as such we request that you also make an effort with stage attire. Generally that would mean smart and glam! This can be modern and representative of your personality, but as a rule; no denim, T-shirts, flip flops or trainers, and all musicians should be well groomed.

The Shows

Whilst considering your set lists, it is worth while considering the nightly acts so that you do not cross over material. So do find out which local acts and fly outs you will have ASAP from your EDTM. If you are in a team with a production cast they will perform the following over a two weekly programme, so please avoid the below within the week of these shows.

IMPOSSIBLE DREAM
KNIGHTS IN WHITE SATIN
LOVE CHANGES EVERYTHING
THE FLOWER DUET
SUNSET BOULEVARD
AS IF WE NEVER SAID GOODBYE
WISHING
WHO WANTS TO LIVE FOREVER
A MILLION DREAMS
THAT'S LOVE
BEAT OUT THAT RHYTHM ON A DRUM
STAND UP AND FIGHT
THAT'S LOVE REPRISE
NESSUN DORMA
HALLELUJAH
YOU RAISE ME UP
TIME TO SAY GOODBYE
YOU'LL NEVER WALK ALONE
TIME TO SAY GOODBYE

WATERLOO
DANCING QUEEN
FERNANDO
MAMMA MIA (GLEE)

DOES YOUR MOTHER KNOW
VOULEZ VOUZ
GIMME GIMME GIMME
SUMMER NIGHT CITY
CHIQUITITIA
SOS
SUPER TROUPER

NAME OF THE GAME
TAKE A CHANCE
I HAVE A DREAM
KNOWING ME KNOWING YOU

DANCING QUEEN
MAMMA MIA (ORIGINAL)
THANK YOU FOR THE MUSIC

WEST SIDE STORY MEDLEY

MARY POPPINS MEDLEY

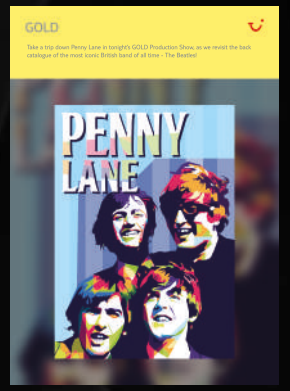
SOUTH PACIFIC MEDLEY

OLIVER MEDLEY

JERSEY BOYS MEDLEY

GUYS AND DOLLS MEDLEY

QUEEN MEDLEY



MAGICAL MYSTERY TOUR
SARGENT PEPPERS LONELY HEARTS CLUB
I WANNA HOLD YOUR HAND
HARD DAYS NIGHT
SHE LOVES YOU
YESTERDAY
WHEN IM 64
OCTOPUS GARDEN
YELLOW SUBMARINE
HERE COMES THE SUN
LUCY IN THE SKY WITH DIAMONDS
BLACKBIRD
LOVE ME DO
FROM ME TO YOU
CAN'T BUY ME LOVE
IN MY LIFE
COME TOGETHER
GET BACK
HELP
WITH A LITTLE HELP FROM MY FRIENDS
ALL YOU NEED IS LOVE
LET IT BE
PENNY LANE
HEY JUDE (with Bows / Reprise built in)

Team Day

As the resident musicians you are an incredibly valued part of the TUI team. The integral ethos of GOLD, and a huge part of its success, is that our Entertainment teams collaborate and work together to bring the spirit of Gold to our guests, and we celebrate this once a week with 'Team Day'. This could involve daytime sets as well as joining in with the daily 'Guests vs staff' activities… which can get fairly competitive! Keen water polo players are always welcomed!

Your EDTM / Entertainment Team Leader will make you aware of the timings and involvement. It's always great fun and a fabulous opportunity to warm up your audience for the evening's festivities, which include a fun team format called 'We Wouldn't Lie to you, would we..?'

Team Show

Once a week, the entire TUI team come together to present a show filled with music, song and variety. This includes the TUI Team Leader, the reps, the Entertainment team and… yourselves!
From April videos of the numbers will be online via the Live Gateway, and we'd be grateful if you could take a look in advance, as these shows are a real team effort and we'll be looking to show off the talents of our fantastic teams.

Obviously, your talents will lie in the musical department, so this is a great asset – so if you can accompany with your instrument, take the lead on some vocals, or even… join in with a comedy number or dance routine and your team will be off to a great start.

Below are the two themes of the shows, so if you have any existing repertoire that fits under these headings, then do please add them to the show- and get creative with ways in which you can work the wider team in!

VARIETY!

This show is a celebration of all things Variety! Think classic TV variety shows meet Sunday Night at the London Palladium.

Possible contributions:

Always Look on the Bright Side of Life
Bill Haley
Chubby Checker
Any upbeat Musical Theatre (not found in shows)
Sonny and Cher
The Osmonds

THE WALK OF FAME

This show takes us on a whistlestop tour of Hollwood Boulevard, making detours at various stars on the walk of fame.

Possible contributions:

Judy Garland
Doris Day
David Bowie
Elvis Presley
The Beach Boys
Dolly Parton

Working Together

Housekeeping

Your maximum 40 hours a week constitute:
Up to 18 hours of 'live' playing time per week.
Set up and break down time – time for you to prepare your equipment and put it away after the set is finished. You are expected to take care of both your own and the company's equipment and pack it away and put out as needed.
Rehearsal time is factored in to your working hours to allow you plenty of time to work on new material. You will be expected to continue working on your repertoire out in resort to meet the needs of the guests, to keep your sets fresh and in keeping with themed evenings.
Meetings – You are required to attend weekly pre-event meetings and team meetings to discuss the discourse of the following week.
One full day off per week, where entertainment is usually filled by the team / local act.

You will be required to do light PR.
Average playing time for one single set is 30-60 minutes.
The weekly programming could mean playing two sets one day and four the next.
Artists are expected to help on the sound and light desk in various formats, as requested by their Entertainment Team Manager/ Entertainment Team Leader and to support the host.
Please be courteous and polite at all times to the hotel management, staff and guests. You are encouraged to be social with guests, and take the time to mix and mingle when appropriate and of course this always helps attendance at your own performances.
The very nature of this engagement and its success relies on full cooperation and team spirit from all concerned. Within reason and within contractual obligations, we expect all entertainers to cooperate fully with the requirements of the EDTMs, in order to contribute to a full and successful entertainment programme.

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See you soon!

WE LOOK FORWARD TO SEEING YOU ALL AT TRAINING!