

WILD -OUT- WEST



Saddle up for the ultimate bootscootin',
finger clickin' hoedown showdown!

WILD OUT WEST – RUNNING ORDER

1) Opening – Line Dance Medley

Dance number from the whole TUI BLUE Team

2)) Wild West Showdown Sketch

Comedy

3) Talent Spot

Avicii – Wake Me Up

4) Can Can Sketch

5) Talent Spot

Islands in the Stream

6) Shania Twain – That Don't Impress Me Much

Comedy Sketch

7) Singing Talent Spot

Lady Antebellum – Need You Now

8) Rawhide

Comedy Sketch

9) Talent Spot

Taylor Swift – I knew you were trouble

10) FINALE – COUNTRY ROADS

Group Number – Vocal Solos

Wild Out West: Showdown Sketch

Lights come up and screen changes to a desert setting

Cowboy enters stage right (SR) and Cowgirl enters stage left (SL), they notice each other and “yee-hah” at each other.

They enter as full on cowboy/girl characters.

They make their way to centre stage (CS) front and notice audience and decide to get them acting like cowboys/girls too.

Cowboy then divides audience from centre to SR, indicates for them to “yee-hah”.

Cowboy: After three, yee-hah! 1... 2... 3...

Audience respond as so and Cowgirl watches and repeats on their side. From CS to SL

Cowgirl: We can do better than that, here we go, yee-hah after 3, 1... 2... 3...

Audience respond.

Both Cowboy and Cowgirl are impressed with how great they were or how bad they were, they should try it altogether.

Cowboy and Cowgirl: Altogether, yee-hah, 1... 2... 3....

Audience respond and both are impressed at audience being cowboy/cowgirls.

Both notice their hats and Cowgirl has an idea.

Cowgirl takes off Cowboy’s hat and gets them to hold it between them whilst Cowgirl performs a magic trick to produce another cowboy hat. Cowboy is already wearing two hats from when they enter.

Cowgirl performs the trick, waving hands over the hat, dramatic and over the top and reveals the other hat. Cowboy is shocked.

Cowboy: Wooooow.... (change of thought) but wait, (indicating about the hats) one for me, one for you...

They both then turn to the audience and with huge grins.

SFX: Audience music

Showdown Sketch Continued...

Cowgirl goes and gets an audience member as Cowboy is left holding the hat.

Both present the adult and Cowboy puts the hat on the adult.

Present adult again when hat is on

They line up on stage, Cowboy SR, Cowgirl centre and the adult SL. Cowboy indicates 'stay there and watch me'

- Cowboy gets on horse - **SFX:** Horse nay*
- Cowgirl gets on horse - **SFX:** Horse nay*
- Adult gets on horse - **SFX:** Cow moo*

Both Cowboy and Cowgirl encourage adult to get on their horse. React to strange sound..

Cowboy: Follow us!! Ride on Cowboy!

SFX: Horse riding scene.

Cowboy leads Cowgirl and then adult, they gallop around the stage in a circle and end up in same position as they started. Time it with the length of the music and screen content.

They get off their horses and let them go or tie up the reins, make adult copy you.

Cowboy indicates to adult 'watch me again'

- Cowboy leans head back and throws a spit - **SFX:** spittoon ding*
- Cowgirl leans head back and throws a spit - **SFX:** spittoon ding*
- Adult repeats - **SFX:** spit and cat meow*

Both look to the side that the adult spat and react to hitting the cat. Tell off the adult.

Cowboy and Cowgirl look at each other and decide to get into the saloon bar.

Screen change to saloon doors, Cowboy steps more to SR and Cowgirl and adult step more SL to make it clear.

- Cowboy walks up and pushes open door and heads back to SR - **SFX:** door swing*
 - Cowgirl repeats and stays in front of the doors - **SFX:** door swing with bump.*
- Cowgirl reacts*
- Adult repeats - **SFX:** star trek automatic door*

Both look around confused at the sound, judge the adult, think the adult is a bit strange now.

Cowgirl moves the adult once more to SL and Cowgirl goes back to centre, indicating for adult to stay and watch.

Showdown Sketch Continued...

Cowboy acts that they are thirsty from being too hot. Cowgirl tries to cool them down and decides instead to pour a drink.

- Cowgirl pulls down on imaginary beer tap
- Cowgirl then slides the drink along the bar - **SFX:** sliding glass
- Cowboy stops the glass at the right time and drinks it - **SFX:** gulping sounds and 'ahhhhh'

Time the catch of glass and gulps to match the sound effects.

Cowboy feels better but both realise that the adult is burning up and very hot. Get adult to play along too.

- Cowgirl pulls down on imaginary beer tap
- Cowgirl then preps to slide the glass and for adult to catch it
- Cowboy slides the drink along the bar - **SFX:** sliding glass into glass smash

Both react and shocked/annoyed the adult broke the glass.

Cowgirl moves adult away from the broken glass into CS.

Cowboy stays SR and gets adult to copy for the final task.

Cowboy acts out firing splats from their fingers (as guns)

- Cowboy fires two shots and then blows across tips of fingers - **SFX:** gun splats and whistle

They both get adult to repeat action and this time the adult gets it correct.

SFX: gun splats and whistle.

Both cheer and applaud the adult

SFX: Showdown music begins and screen changes.

Both hear/see it and together shout...

Cowboy and Cowgirl: SHOWDOWN!!!!

Cowboy tells adult to stand back-to-back in CS

Cowgirl explains what they need to do.

Cowgirl: 5 steps and then draw. Got it? (to adult) (repeat until adult understands, maybe even act it out if they don't)

Showdown Sketch Continued...

Cowgirl counts the numbers out and on 5, Cowboy and adult "draw", hopefully face each other and...

SFX: gunshot

All goes quiet. Cowboy checks themselves and looks at adult, Cowgirl stays quiet. Lots of looking around and then Cowgirl bursts into an over the top dramatic death as Cowboy watches on.

Cowgirl finally falls to the ground CS, making the most out of their death. Lying horizontal to audience. In the quiet of the death Cowboy looks at adult, devastated.

Cowboy approaches in their sadness and cant believe what the adult has done. Cowboy checks if Cowgirl is still breathing but cant hear anything.

Cowboy gets the adult to check the Cowgirl, by getting them down on the floor to check if Cowgirl is still breathing.

When adult is close, Cowgirl surprises the adult by bursting back to life.

Cowgirl jumps up and stands SL of adult. Both grab a hand of the adult and raise it into the air and all take a bow.

They present the adult again and let the adult leave the stage to go back to their seats.

If they take the hat with them, stop the adult and get them to give it back.

Cowgirl has one final idea to get everyone to "yee-haa" once more. Cowgirl leads and all join in.

Then both get on their horses and gallop off stage, waving as they do.

TIPS:

1. Add in only a little bit of speech to aid what you are doing. The text above is a guideline in what to use
2. Speak in your own language/that of the hotel
3. Keep it short and snappy - 6 minutes max for this sketch
4. Use play to embarrass the adult where you can

THAT DON'T IMPRESS ME MUCH

I've known a few guys who thought they were pretty smart
But you've got being right down to an art
You think you're a genius, you drive me up the wall
You're a regular original, a know-it-all

Oh, oh, you think you're special
Oh, oh, you think you're something else

Okay, so you're a rocket scientist
That don't impress me much
So you got the brain but have you got the touch
Don't get me wrong, yeah I think you're alright
But that won't keep me warm in the middle of the night
That don't impress me much

I never knew a guy who carried a mirror in his pocket
And a comb up his sleeve-just in case
And all that extra hold gel in your hair oughta lock it
'Cause Heaven forbid it should fall outta place

Oh, oh, so you think you're something special
Oh, oh, you think you're something else

Okay, so you're Brad Pitt
That don't impress me much
So you got the looks but have you got the touch
Don't get me wrong, yeah I think you're alright
But that won't keep me warm in the middle of the night
That don't impress me much

You're one of those guys who likes to shine his machine
You make me take off my shoes before you let me get in
I can't believe you kiss your car good night
C'mon baby tell me, you must be jokin', right

Oh, oh, so you think you're something special
Oh, oh, you think you're something else

THAT DON'T IMPRESS ME MUCH continued...

Okay, so you've got a car
That don't impress me much
So you got the moves but have you got the touch
Don't get me wrong, yeah I think you're alright
But that won't keep me warm in the middle of the night
That don't impress me much
You think you're cool but have you got the touch
Don't get me wrong, yeah I think you're alright
But that won't keep me warm on the long, cold, lonely night
That don't impress me much

Okay, so what do you think you're Elvis or something?
Whatever!

MAN! I feel like a woman!

ISLANDS IN THE STREAM

Baby, when I met you there was peace unknown
I set out to get you with a fine tooth comb
I was soft inside
There was something going on

You do something to me that I can't explain
Hold me closer and I feel no pain
Every beat of my heart
We got something going on

Tender love is blind
It requires a dedication
All this love we feel needs no conversation
We ride it together, ah ha
Making love with each other, ah ha

Islands in the stream
That is what we are
No one in between
How can we be wrong
Sail away with me
To another world
And we rely on each other, ah ha
From one lover to another, ah ha

I can't live without you if the love was gone
Everything is nothing if you got no one
And you did walk in the night
Slowly losing sight of the real thing

But that won't happen to us and we got no doubt
Too deep in love and we got no way out
And the message is clear
This could be the year for the real thing

ISLANDS IN THE STREAM continued...

No more will you cry
Baby, I will hurt you never
We start and end as one
In love forever
We can ride it together, ah ha
Making love with each other, ah ha

Islands in the stream
That is what we are
No one in between
How can we be wrong
Sail away with me
To another world
And we rely on each other, ah ha
From one lover to another, ah ha

Islands in the stream
That is what we are
No one in between
How can we be wrong
Sail away with me
To another world
And we rely on each other, ah ha
From one lover to another, ah ha

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To another world
And we rely on each other, ah ha
From one lover to another, ah ha

Islands in the stream
That is what we are
No one in between

NEED YOU NOW

Picture perfect memories
Scattered all around the floor
Reaching for the phone 'cause, I can't fight it any more
And I wonder if I ever cross your mind
For me it happens all the time

It's a quarter after one, I'm all alone and I need you now
Said I wouldn't call but I lost all control and I need you now
And I don't know how I can do without, I just need you now

Another shot of whiskey, can't stop looking at the door
I'm wishing you'd come sweepin' in the way you did before
And I wonder if I ever cross your mind
For me it happens all the time

It's a quarter after one, I'm a little drunk, and I need you now
Said I wouldn't call but I've lost all control and I need you now
And I don't know how I can do without, I just need you now

Guess I'd rather hurt than feel nothing at all
I guess I'd rather hurt than feel nothing at all
It's a quarter after one, I'm all alone and I need you now
I said I wouldn't call but I'm a little drunk and I need you now
And I don't know how I can do without, I just need you now
I just need you now

Oh baby I need you now

I KNEW YOU WERE TROUBLE

Once upon a time
A few mistakes ago
I was in your sights
You got me alone
You found me
You found me
You found me
I guess you didn't care
And I guess I liked that
And when I fell hard
You took a step back
Without me
Without me
Without me

And he's long gone
When he's next to me
And I realize
The blame is on me

'Cause I knew you were trouble when you walked in
So shame on me now
Flew me to places I'd never been
'Til you put me down, oh
I knew you were trouble when you walked in
So, shame on me now
Flew me to places I'd never been
Now I'm lyin' on the cold hard ground
Oh, oh
Trouble, trouble, trouble
Oh, oh
Trouble, trouble, trouble

No apologies
He'll never see you cry
Pretend he doesn't know
That he's the reason why
You're drowning
You're drowning
You're drowning

I KNEW YOU WERE TROUBLE continued...

And I heard you moved on
From whispers on the street
A new notch in your belt
Is all I'll ever be
And now I see
Now I see
Now I see

He was long gone
When he met me
And I realize
The joke is on me, hey

I knew you were trouble when you walked in, oh-oo
So shame on me now
Flew me to places I'd never been
Till you put me down, oh
I knew you were trouble when you walked in
So shame on me now
Flew me to places I'd never been, yeah
Now I'm lyin' on the cold hard ground
Oh, oh (yeah)
Trouble, trouble, trouble
Oh, oh
Trouble, trouble, trouble

And the saddest fear
Comes creepin' in
That you never loved me
Or her
Or anyone
Or anything
Yeah

I KNEW YOU WERE TROUBLE continued...

I knew you were trouble when you walked in

So shame on me now

Flew me to places I'd never been (never been)

Till you put me down, oh

I knew you were trouble when you walked in (knew it right there, knew it right there)

So shame on me now

Flew me to places I'd never been

(Uuh) now I'm lyin' on the cold hard ground

Oh, oh

Trouble, trouble, trouble, oh

Oh, oh

Trouble, trouble, trouble

I knew you were trouble when you walked in

Trouble, trouble, trouble

I knew you were trouble when you walked in

Trouble, trouble, trouble

COUNTRY ROADS– LYRICS

Almost heaven, West Virginia
Blue Ridge Mountains, Shenandoah River
Life is old there, older than the trees
Younger than the mountains, growing like a breeze

Country roads, take me home
To the place I belong
West Virginia, mountain mama
Take me home, country roads

All my memories gather 'round her
Miner's lady, stranger to blue water
Dark and dusty, painted on the sky
Misty taste of moonshine, teardrop in my eye

Country roads, take me home
To the place I belong
West Virginia, mountain mama
Take me home, country roads

I hear her voice, in the morning hour she calls me
The radio reminds me of my home far away
Driving down the road, I get a feeling
That I should have been home yesterday, yesterday

Country roads, take me home
To the place I belong
West Virginia, mountain mama
Take me home, country roads

Country roads, take me home
To the place I belong
West Virginia, mountain mama
Take me home, country roads

Take me home, down country roads
Take me home, down country roads